



Krijn Giezen

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Haagse Beek

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Arte Útil archive nr:
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Initiator:
Krijn Giezen

Location:
The Netherlands

Category:
urban-development, environment

Users:
Krijn Giezen, Hamilton Finlay,
Remco Scha, Herman de Vries,
Bertus de Jong, residents of Den
Haag.

Maintained by:
IFLA (International Federation of
Landscape Architects), 'Artivisual
Landscapes' congress.

Duration:
1991 – 2000

Description:

The artist was commissioned by the Foundation Artivisual Landscape and the International Federation of Landscape Architects to research the context of The Hague Stream in order to propose a project for a new perception of the stream. As a result of his research, he speculated on its purification, using elements that were already on site. It emerged that the 7,5 kilometres long course were a relocated, unnatural and canalised watercourse with no visible source and that it was heavily polluted and contaminated.

Goals:

Adding the least possible, using what is available on the spot, rearranging already existing elements, combining future building activities and art at an early stage.

Beneficial Outcomes:

Krijn Giezen has made visible the source of the Haagse Beek, a stream running through The Hague and flowing out into the Hofvijver, in the middle of the city centre.

Images:

